



Etudissimo 2024

Seznam povinných skladeb:

- | | |
|------------------------------------|--|
| 1. kategorie: do 8 let | J. Škuta - První etýdy - Etuda č. 1 |
| 2. kategorie: 9-10 let | J. Škuta - První etýdy - Etuda č. 5 |
| 3. kategorie: 11-12 let | J. Lancelot: 20 Études faciles - Etuda č. 3 |
| 4. kategorie: 13-14 let | F. Demnitz: 18 Expressive studies - Etuda č. 4 |
| 5. kategorie: 15-16 let | J. Lancelot: 21 Études - Etuda č. 3 |
| 6. kategorie: 17-18 let | D. Nocentini: 24 Melodic studies - Etuda č. 1 |
| 7. kategorie: 19 let a výše | F. Demnitz: 18 Expressive studies - Etuda č. 18 |



1.kategorie: do 8 let

První etýdy

pro klarinet

Jaroslav Škuta

1

Moderato

The musical score is written on four staves in treble clef with a 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece with various note values and rests. The fourth staff concludes the exercise with a double bar line.

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2.kategorie: 9-10 let

První etýdy

pro klarinet

Jaroslav Škuta

5

Allegretto

The musical score is written for a clarinet in 4/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The first staff begins with a treble clef and a 4/4 time signature. The piece concludes with a double bar line at the end of the sixth staff.

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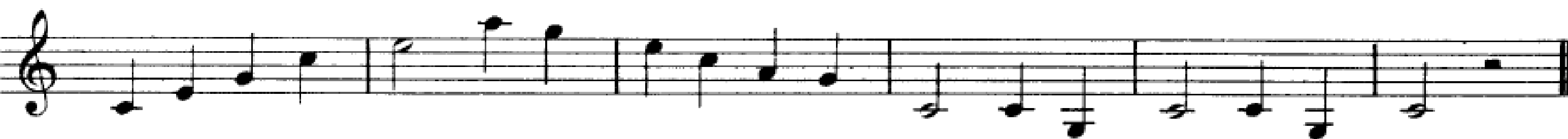


3.kategorie: 11-12 let

J. Lancelot: 20 Études faciles - Etuda č. 3

3.

Allegro





4.kategorie: 13-14 let

F. Demnitz: 18 Expressive studies - Etuda č. 4

Allegro energico ♩ = 152

4. *mf* [5]

[10]

[15] *f*

[20] *dim.*

[25] *mf* *f*



5.kategorie: 15-16 let

J. Lancelot: 21 Études - Etuda č. 3

Andante

p cresc. *f* *f* *f* *p* *p* *p*

p cresc. *f* *f* *f* *p* *p* *p* *fz* *fz*

fz *f* *dolce*

p *dolce*

f *f* *f* *f* *p*

mf espressivo

mf *dim.* *p dolce*

p *pp*



6.kategorie: 17-18 let

D. Nocentini: 24 Melodic studies - Etuda č. 1

DOMENICO NOCENTINI

Andante ♩ = 92

1. *mp dolce*

[5] *mf*

[10]

[15] *mp* *mf*

[20] *f* *mp*

[25] *mf*

[30]

[35] *allarg.* *a tempo* *mf*

[40] *mp*



7.kategorie: 19 let a výše

F. Demnitz: 18 Expressive studies - Etuda č. 18

18.

The musical score is written on ten staves in treble clef, 4/4 time. It begins with a piano (*p*) dynamic and features a variety of dynamic markings including *mf*, *f*, and *pp*. The piece is characterized by intricate melodic lines with many slurs and accents. Measure numbers are indicated in brackets: [10], [15], [20], [25], [30], [35], and [40]. The score concludes with a final *f* dynamic marking.