



Etudissimo 2026

3. ročník soutěže

Seznam povinných skladeb:

- | | |
|--|--|
| 1. kategorie: do 8 let | J. Škuta - První etýdy - Etuda č. 3 |
| 2. kategorie: 9-10 let | J. Škuta - První etýdy - Etuda č. 6 |
| 3. kategorie: 11-12 let | M. Hájek - Rytmické etudy - Etuda č. 5 |
| 4. kategorie: 13-14 let | J. Lancelot: 20 Études faciles - Etuda č. 9 |
| 5. kategorie: 15-16 let | J. Lancelot: 21 Études - Etuda F dur |
| 6. kategorie: 17-18 let | D. Nocentini: 24 Melodic studies - Etuda č. 8 |
| 7. kategorie: 19 let a výše | F. Demnitz: 18 Expressive studies - Etuda č. 3 |
| 8. kategorie: bez omezení věku - "dospělý nadšenec" | J. Rae - The Swinger |
| 9. kategorie: Konzervatoř 1.-3. ročník bez omezení věku | M. Murcia - Guabina |
| 10. kategorie: Konzervatoř 4.-6. ročník bez omezení věku | J. Rae - Ragtime |



1.kategorie: do 8 let

J. Škuta - První etýdy - Etuda č. 3

První etýdy

pro klarinet

Jaroslav Škuta

3

Andante

The musical score is written on four staves in treble clef with a 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and half notes, with slurs indicating phrasing. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. The notes are primarily in the middle range of the clarinet.

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2.kategorie: 9-10 let

J. Škuta - První etýdy - Etuda č. 6

První etýdy

pro klarinet

Jaroslav Škuta

6

Allegro



3.kategorie: 11-12 let

M. Hájek - Rytmické etudy - Etuda č. 5

5 synkopy jednoduché i řadové ♩ = 75





4.kategorie: 13-14 let

J. Lancelot: 20 Études faciles - Etuda č. 9

9.

Allegro

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of *mf*. The second staff features a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *p* and *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has dynamic markings of *p* and *f*. The seventh staff has a dynamic marking of *p*. The eighth staff ends with a dynamic marking of *pp*. The music includes various rhythmic patterns, slurs, and accents.



5.kategorie: 15-16 let

J. Lancelot: 21 Études - Etuda F dur

Andante

The musical score consists of ten staves of music in F major, 2/4 time, marked Andante. The piece features a variety of dynamics including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as *dim.* (diminuendo). The music includes several triplet patterns and slurs. A first ending is marked with a '1.' and a second ending with a '2.'. A grey box with the text 'BEZ REPETICE' is overlaid on the first ending. The score concludes with a final cadence.



6.kategorie: 17-18 let

D. Nocentini: 24 Melodic studies - Etuda č. 8

Allegro con moto ♩ = 92

8.

f con energico sempre f

[5]

[10]

[15]

[20]

[25]

[30]

ff



7.kategorie: 19 let a výše

F. Demnitz: 18 Expressive studies - Etuda č. 3

Allegretto ♩ = 132 ♩. = 54

The musical score consists of ten staves of music in 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute and a half note equal to 54 beats per minute. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *p* and includes a measure bracketed as [3]. The second staff has a measure bracketed as [5]. The third staff has a measure bracketed as [10]. The fourth staff has a measure bracketed as [15]. The fifth staff has a measure bracketed as [20] and includes an accent mark (^) above a note. The sixth staff has a measure bracketed as [25]. The seventh staff has a measure bracketed as [30]. The eighth staff has a dynamic marking of *pp*. The ninth staff has a measure bracketed as [35] and includes a *cresc.* marking. The tenth staff ends with a fermata and a final measure bracketed as [40]. Dynamics include *p*, *f*, and *pp*. Articulations include accents and slurs.



8.kategorie: bez omezení

“dospělý nadšenec”

J. Rae - The Swinger

14. The Swinger

Lively swing tempo ♩ = 140

The image shows a musical score for 'The Swinger' by J. Rae. It consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 'Lively swing tempo ♩ = 140'. The first staff starts with a dynamic marking of *mf-p*. The second staff has a red 'X' over a measure, with the text 'BEZ REPETICE' written above it. The dynamic marking *mf* appears below the second staff. The third staff has a dynamic marking of *f* with a hairpin crescendo leading to it, and *mf* below it. The fourth staff starts with a dynamic marking of *mf*. The score ends with a double bar line and a final chord marked with a 'v' and a double bar line.



9. kategorie: Konzervatoř 1.-3. ročník bez omezení věku M. Murcia - Guabina

9. Guabina

$\text{♩} = 100$

f

5

11

mp *f*

17

mf

21

25

mp *p* *mf* *p* *mf*

31

mp *mf*

35

39

mf *f*

43



10. kategorie: Konzervatoř 4.-6. ročník bez omezení věku

J. Rae - Ragtime

2. Ragtime

James Rae

$\text{♩} = 84$

mp

4

8 *mf* *mp*

12

16 *f* *mf* to Coda \oplus

20

24 *p sub.*

28 *pp* *f*

32 *mp*

36

40 *mf*

43

46 *pp* D.C. al Coda

49 *mf* *mp*

♢ Coda

52 *p* *pp*